

THE BLESSED HOPE

Final Chorus:

1 4 1

Oh... it wont be long now!

1 4 1

Oh.... it's closer than before!

1 4 1

Oh... we look for our Blessed Hope

5/7 4

Of the glorious appearing of our Great God, Our Savior!

Tutorial:

In the music world, rather than playing in certain keys, it is typical to find the number system employed. In learning the meaning of the numbers, you can then play any song in whatever key you like and transposing is much easier. Here is a little tutorial to help.

This song is written in the key of C. Thus, the 1 in this song is C. From this point forward you just use the numbers to apply to the major scale of the 1 or C. For example:

1 = C

2 = Dm

3 = Em

4 = F

5 = G

6 = Am

7 = Isn't typically used except in conjunction with another chord. Usually a 5/7 is used

5/7 = Walk down 5 with a bass of 7 (For example: When you play a C chord and leave all the fingers in their position except your bass note which is moved down one fret. Finger 3 on the third fret, goes to the second fret. Or, when you're playing in G and you play a D/F#, you're walking down the G to the 5/7. Make sense?

In this song I also utilize the 1/5 which is simply playing the C chord and adding the G as the bass note, thus the 1 (C) + 5 (G) = 1/5, or C/G

In this fashion you can transpose any song into the key you prefer by simply applying the numbers in the same way. Let's try the key of G:

1 = G

2 = Am

3 = Bm

4 = C

5 = D

6 = Em

7 = 5/7 = D/F#

THE BLESSED HOPE

1/3 = G/B

Can you see the pattern? **Therefore, there will always be 3 majors and 3 minors in the scale.**
Now, play any song you like and practice the numbering method!